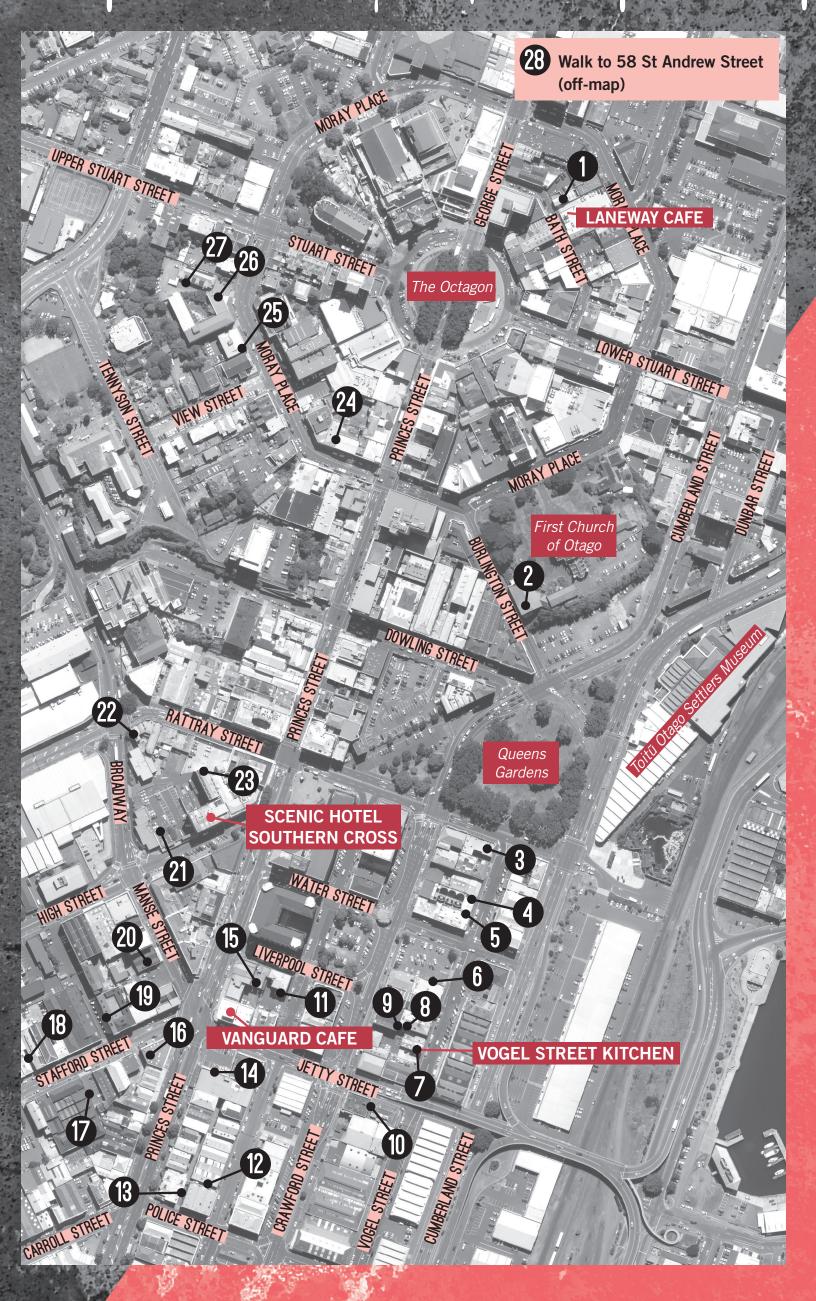
STREET ART TRAIL



- ROA (BEL)
- 2 BE FREE (AUS)
- 3 JON THOM (DUD)
- 4 SAM OVENS (DUD)
- ANDY MCCREADY (DUD)
- 6 SEAN DUFFELL (NZ), DAGER (NZ), HARLEY JONES (NZ), SEAN DUFFELL (NZ), MICA STILL (NZ), BONGO (NZ), BE FREE (AUS), TRUST ME (NZ), RAME (FR)
- 7 PHLEGM (UK)
- 8 DEVON SMITH (DUD)
- 9 HYURO (ARG)
- 10 SEAN DUFFELL (NZ)
- 11 NATALIA (POL)
- 2 BE FREE (AUS)
- 13 BE FREE (AUS)
- 14 PIXEL PANCHO (ITA)
- 15 *HYURO (ARG)
 VIEWED FROM INSIDE VANGUARD
- 16 PHLEGM (UK) & PIXEL PANCHO (ITA)
- 17 DAL EAST (CH)
- 8 SNOTRAG (AUS)
- 19 MICA STILL (NZ)
- 20 PHLEGM (UK)
- 21 BEZT (ETAM CRU) (POL)
- 22 AROHA NOVAK & GUY HOWARD SMITH (DUD)
- 23 FINTAN MAGEE (AUS)
- 24 PHLEGM (UK)
- 25 SUKI (AUS)
- 26 PHLEGM (UK)
- 27 NESPOON (POL)
- 28 FAITH 47 (SA)

DUMEDIM STREET ART





dunedin



Hirepool

WALL INFO

- Nomadic and enigmatic Belgium artist ROA is part prolific street artist, part avid naturalist and his aerosol work often features animals endemic to the locations he visits, like the giant native tuatara he has painted here.
- Be Free began making feminine and mischievous street art using found objects,
- mischievous street art using found objects, stencils and aerosol art after moving to Melbourne and becoming fascinated by the
- Melbourne and becoming fascinated by the artworks that were plastered and spayed on its inner-city laneways.
- This was the first attempt at a major urban mural by Dunedin artist Jon Thom, who draws inspiration for his distinctive monochromatic portraits in Dunedin's spectacular landscapes and dramatic weather.
- Dunedin artists Sam Ovens and Andy
- McCready created these retro, bookend style pieces. Sam describes this piece as his homage to loud music and psychedelic imagery, while Andy has created one of her signature coiffed ladies in her pop art styled work. The two peices reflect one another through their mutual vibrant colour schemes and pop culture references.
- This colourful and exciting mural collaboration on Water St was begun as part of the first Dunedin Street Art Festival in 2014 and was completed early in 2015. It demonstrates the unique style of eight local and international street artists.
- Māori waka and a steam-punk like submarine (a reference to the incident where a Japanese submarine was supported in the Otago Harbour) emerge from a fish's mouth in this distinctive piece by Phlegm which incorporates local history alongside his distinctly fantastical style.
- 8 Local artist (and tattooist) Devon Smith creates distinctive delicate sketches and paintings, drawing inspiration from children's books, fairytales cartoons and comics.

- Argentinian street artist Hyuro created this piece entitled "Unoccupied" depicting a suspended dress to reflect the vacant status of the historic building in the warehouse precinct on which it was created.
- Dunedin native Sean Duffell's idiosyncratic style which draws inspiration from native flora and fauna can be spotted in cities up and down the length of the country, and he is one of the most recognisable and prolific street artists New Zealand has to offer.
- Polish artist Natalia Rak's mural entitled "Love is in the Air" is characteristic of her cheeky, playful and hyper-realistic style and reflects her passion for bold colours.
- "Riding Dreams" by Pixel Pancho demonstrates a complex interweaving of the human form, flora, and metal to create the surreal image of a 'not quite human' boy riding a fantastical metal horse reflecting his fascination with 1950s robots.
- Argentinian street artist Hyuro's two-storied Bond Street mural reflects her larger body of work by speaking to both social norms and the use of public space in the city.
- This piece is a world first collaboration by Pixel Pancho and Phlegm and presents the successful mixing of their own unique style creating a surreal battle between Pixel Pancho's robots and Phlegm's sloth-like creatures.
- Chinese artist DALeast represents New Zealand's extinct Haast Eagle and is reflective of his unique style which presents the frenetic shape of animals and people as if they have been constructed out of shards of metal.
- The vibrant horned skulls that guard what used to be Glue Gallery were created by Melbourne based artist Snotrag, who often uses punk and tribal inspired aesthetic to bring life to abandoned and derelict buildings and spaces.

- Mica Still is a Wellington based artist, whose colourful dreams of vibrant and psychedelic wolves, bears and owls can be seen on walls in Auckland, Wellington and now Dunedin.
- "Song Bird Pipe Organ" presents one of Phlegm's distinctively mysterious figures playing an unusual organ, releasing native New Zealand birds (including the Kākāpō and the Takahē) as he plays.
- Bezt (Etam Cru) is a street artist from Warsaw, Poland with an impressive body of darkly surreal work most of which has been created on a huge scale as demonstrated by this gigantic piece created in 2015.
- Local artist cooperative Stickum (Guy Howard Smith and Aroha Novak) are interested in bringing the history of Dunedin vividly into the present with this colourful mural which highlights the different cultures and people which settled in Dunedin and their strong ties to the land.
- Australian street artist Fintan Magee has redefined the limits of street art by creating gigantic murals in Australia and South America that are regularly three-stories high." Chasing the Thin White Cloud" is his largest work to date, and features three local children.
- British street artist and muralist Phlegm is the inventor of fantastic and surreal beasties with this mythical creature taking on New Zealand's Kākāpō-like features
- Melbourne street artist Suki brings her own brand of quiet monochromatic beauty to Moray Place with this dreamy mural, reflecting her larger body of work which often depicts woman dancing or moving through urban space.
- Here Phlegm paints his characters riding NZ's extinct Moa bird.
- Polish artist NeSpoon's artwork used local lace patterns for this beautiful piece.
- South Africa's Faith 47's romantic artwork entitled "2500–2450 BC" can be viewed at 58 St Andrew Street–down the alleyway.

WHO IS DUNEDIN STREET ART?

Dunedin Street Art (DSA) is a group of volunteers working hard to bring commissioned art to the streets of Dunedin.

Funding for street art installations comes from donations, crowd-sourcing, fundraising, sponsorship, and grants.

HOW CAN YOU DONATE?

POP IT STRAIGHT INTO OUR BANK ACCOUNT:
ANZ - DUNEDIN STREET ART
06 0541 0532712 00

EMAIL dunedinstreetart@gmail.com

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GOT SPARE CHANGE?

PAY A VISIT TO ONE OF THESE COOL PLACES AND POP IT INTO A CUSTOM PAINTED PIGGY

- Nectar Cafe, Princes Street
- Vanguard Cafe, Princes Street
- Vogel St Kitchen, Vogel Street
- Churros Olè-Food Truck
- Toast, Princes Street